

George Henry Story, The Man who Painted Lincoln



The Power of Images and Our Personal Associations



Memoir Club





Global Climate Change Impacts Local Issues



**British Literature** on Film



Further Adventures in Archeology

	10:15-11:45 AM	1:15-2:45 PM	
Monday	Global Climate Change February 2 M.Boyer	Great Decisions January 26-March 23 G.Austin	
Tuesday	School Reform January 20 J.Easley	Memory Across the Human Lifespan (Also Thursdays) January 6-22	
	War in Israel/Palestine February 10 J.Pressman	Forensics pt.2 January 27-March 3 D.Markowitz	
		Dying with Dignity March 17 S.Kennelly	
		Where Would You Prefer to Live? March 24 D.Gonslaves	
		Further Adventures in Archeology March 31 N. Bellantoni	
Vednesday	The Power of Images March 18 S.Scalora	Ancient Greek & Roman Technology pt.2 February 4-March 11 R.Long	
		The Tragedy and Hope of Ukraine March 25-April 1 M.Stachiw	
		George Henry Story January 28 C.Stearns	
Thursday	Memoir Club January 29-March 26 D.Holdt, H. Voto	Ordinary Life in the Ancient World February5-March 12 B. Heiss	
		The Impact of Global Instant March 26 C.Beck	
Friday	Connections Among Mental Health February 6 K.Rawn		
	British Lit on Film March 20-27 G. Semenza		







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**Great Decisions** abundance of them. topic.

9 weeks 1:15 - 2:45 PM UConn



# **Center for Learning in Retirement**

In Collaboration with the UConn Department of Extension

### Dear Friends,

The purpose of CLIR is to provide meaningful intellectual activities for adults from all walks of life, conducted in an informal atmosphere. There are no academic requirements or age limitations. We look forward to having you join

Classes are held in the Vernon Cottage on Witryol Place at UConn's Depot Campus, where we share facilities with the Community School of the Arts. The area has ample parking and easy access for the mobility-impaired. Directions are on our website: CLIR.uconn.edu.

In case of bad weather, we follow Mansfield Public Schools, as announced on local radio and TV stations. When they cancel, we cancel. When they have late opening, we cancel our morning class. When they have early closing, we cancel our afternoon class. The Mansfield Community Center at 860-429-3015 generally knows and opens very early. The UConn information line is 860-486-

For registration questions ONLY, contact Marilyn Diaz at 860-570-9012 or marilyn.diaz@uconn.edu. For all other questions email CLIR President Steve Kenton at clirpres@gmail.com.

### -The Curriculum Committee

This is the perennial winter course that deals with critical situations and troubled areas of the world. There is always an

The schedule in order of studying them: Russia and the Near Abroad; Privacy in the Digital Age; India Changes Course; US Policy Toward Africa; Syria's Refugee Crisis; Human Trafficking in the 21st Century; Brazil's Metamorphosis; Sectarianism in the Middle East. It is traditional that one or two attendees volunteer to lead discussion on a particular

We have one volunteer already on Sectarianism. If you wish to volunteer do so immediately on the registration form.

The book for the course will be available at the first class and will cost \$20. It is a valuable guide.

Mondays January 26 - March 23 Facilitator: Gerhard Austin, Emeritus of German history, language and culture,

### **Forensics Part 2**

If you missed Part 1 in the fall not all is lost. The topics covered are used to help explain new topics. Most of the previous topics were what evidence is found at the scene of a crime or of an archeological dig. Most new topics are what is learned in analysis in medical laboratory and computer use. It will all fit together and you will see some things CSI and Law & Order leave out.

Tuesdays January 27 - March 3 6 weeks 1:15 - 2:45 PM Facilitator: David Markowitz, Emeritus of Physics, UConn

### **British Literature on Film**

Both silent films and sound films covering much of a century are treated. Britain was one of the leaders in certain genres of film.

Fridays March 20 - 27 2 weeks 10:15 - 11:45 AM Facilitator: Gregory Semenza, English, UConn; Series Editor, The Bloomsbury History of World Literatures on Film

### **Memoir Club**

Members will be encouraged to write their memoirs and to read portions of their writings in our sessions. You may request and receive critiques. All writing will be done outside of the club. We welcome new members. To begin we discuss why we should write our memoirs.

Thursdays January 29 - March 26 9 weeks 10:15 - 11:45 AM Facilitators: David Holdt and Helene Voto, longtime memoirists (CLIR thanks Curt Beck and Al Ahearn for leading the Memoir authors and for sharing their own memories for many years.)

### **Ancient Greek and Roman Technology Part 2**

If you missed Part 1 in the fall do not despair. Information from part 1 makes its way into part 2 as part of the narrative. We learned about structures such as weapons like the catapult and especially arches and large buildings like the Acropolis and the Coliseum. New materials including concrete were introduced. Some are strong under compression and others under tension. Use of these capabilities is crucial today.

Wednesdays February 4 - March 11 6 weeks 1:15 - 2:45 PM Facilitator: Richard Long, Emeritus of Civil Engineering, UConn \* Note: We will repeat the last class of Part 1 of this series in order to bridge the two parts as a favor to those who missed it due to Thanksgiving travel. This will be in the morning of February 4 at 10:30. Then you will have time for lunch and a brisk walk in the cold before the afternoon class beginning Part 2.

#### **Ordinary Life in the Ancient World** Part 1

This course on disc will be multi-term and will cover a very large subject. They had their one-percenters just as we do but how did the other 99% live? This will include Egyptians, Greeks, Romans, Anglo-Saxons, Vikings, Normans and others from ancient to early Medieval times, a vast part of the world over a vast number of centuries.

Thursdays February 5 - March 12 6 weeks 1:15 - 2:45 PM Facilitator: Betty Heiss, social- and psychological-counselor (had a private practice), historian for the love of it (assisted by Jeffrey Keel)



### The Tragedy and Hope of Ukraine

1. "Revolution of Dignity" History and Future

A decade of social and political upheavals include the "Orange Revolution," repressive government that followed, popular uprising called "Revolution of Dignity," and now the Russian aggression against Ukraine that threatens the world. 2. Cultural Rescue in Post-Chornobyl Ukraine

The 1986 meltdown of the reactor core, the world's worst nuclear accident, irradiated areas in much of Europe due to prevailing winds. The amount of radiation emitted is not known. Populations were evacuated and many continue to live in the "Dead Zone."

Wednesdays March 25 - April 1 2 weeks 1:15 - 2:45 PM Facilitator: Myron Stachiw, educator, historian, archeologist, architectural scholar; visiting lecturer, UMass-Amherst Myron was a Fulbright Scholar participating in the cultural documentation and preservation.

\* Note: Each multi-week afternoon course is followed by an open date to use as a snow-date if needed. We try not to lose a portion of a course if we can avoid it

### Free Classes

*These are open to all members and to curious* others. No registration is required, there are 6 classes in total.

### Memory Across the Human Lifespan Part 2

We offered Part 1 in August. It dealt with types of memory and regions of the brain. We learned about memory in human vouth

Now we will learn about memory in older humans and also types of memory loss due to trauma or old age. There are other topics you will see if you come.

Tuesdays and Thursdays January 6 - January 22 (6 classes in total) 1:15 - 2:45 PM in Vernon Cottage

### Single Classes

These are open to all members and to curious others who wish to sample a few classes.



now? Will they in future?

Notion and Accountability Tied to Equity and School Effectiveness What are the concept and the practice of reform? Rewards should follow performance. Do they

Tuesday January 20 10:15 - 11:45 AM Jacob Easley, Dean of School of Education and Professional Studies/Graduate Division, ECSU

# George Henry Story, the Man Who Painted Lincoln

This must have been a plum of a job. How did he get it? How did he do it?

Wednesday January 28 1:15 - 2:45 PM Carolyn Stearns, 2014 National Storytelling Network Oracle Award for Service and Leadership to the Northeast, 2014 CT Storytelling Barbara Reed Award for Service to the CT Storytelling Community

# **Global Climate Change Impacts Local**

On Groundhog Day the animal responds in his habitat to what the world is doing to his environment. So do we.

Monday February 2 10:15 - 11:45 AM Mark Boyer, Board of Trustees Distinguished Professor, Director of Environmental Studies Program, Center for Environmental Sciences and Engineering, UConn

#### **Connections Among Mental Health,** Drug Use, and Incarceration in Connecticut

This is partly a professional report on student behavior, successes and failures pertinent to the subject. It is also the deepest personal experience with his own son, who turned 22 on his second birthday spent in prison. What went wrong that could have gone right?

Friday February 6 10:15 - 11:45 AM Ken Rawn, retired high school and middle school teacher, continuing to work with adolescents, coaches Mansfield Middle School athletic teams

### War in Israel/Palestine

In summer 2014 the Israeli military and Hamas again came to blows. Thousands were killed and many more were injured and traumatized. Are Israelis and Palestinians locked in endless battle? Do any of the proposed solutions have a chance?

Tuesday February 10 10:15 - 11:45 AM Jeremy Pressman, Associate Professor of Political Science, Director of Middle East Studies, UConn

Sean calls on ten years of experience as Hospice Chaplain at McLean in Simsbury and Duncaster in Bloomfield, serving people of all religions or none. He presides at weddings and funerals and is intimately involved with life's decisive stages.

Tuesday March 17 1:15 - 2:45 PM Sean Kennelly, frequent speaker on many human topics

offensiveness; the gripping fear of images You will have opportunity to express your own

Wednesday March 18 10:15 - 11:45 AM Sal Scalora, Professor Emeritus of Art, Former Director of the William Benton Museum of Art, UConn

# Where Would You Prefer to Live if You Emigrated from the US?

Which countries have advantages similar to or even greater than the US? Don has lived in different countries, including Saudi Arabia and Denmark both for extended periods, Russia and Georgia (old Soviet Union) more briefly. He had responsibility for corporate international operations around the world. He addresses social and medical benefits, taxes, education, governments, and what he learned from attendees in a similar class he conducted.

Tuesday March 24 1:15 - 2:45 PM Don Gonsalves, business professional, frequent presenter on economies

#### The Impact of Global Instant Intercommunication on the Current State System

How will recent innovations in communication, shifts in population, uneven economic developments, cultural and religious interaction affect the 21st Century state system? Are currently operating international organizations meeting their intended needs?

Thursday March 26 1:15 - 2:45 PM Curt Beck, Emeritus of Political Science, UConn

### **Further Adventures in Archeology**

Nick has dug in centuries-old Native burial sites and also consulted in other countries on their discoveries. He always has unusual tales to tell.

Tuesday March 31 1:15 - 2:45 PM Nick Bellantoni, former Connecticut State Archeologist, Department of Anthropology and Archeology, CT State Museum of Natural History, UConn

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# The Power of Images and Our Personal Associations

Jungian Archetypal Images and magicians of the earth and beyond; the enduring power of images The Censored Image and provocation or opinions.

Registration Form    Easy registration options now available (see below)    Mrs./Ms.				
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For our mailing list please tell us whether you will accept future CLIR brochures (schedules) electronically so we need not use US mail for you.

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