



George Henry Story, The Man who Painted Lincoln



The Power of Images and Our Personal Associations



Memoir Club



Global Climate Change Impacts Local Issues



British Literature on Film



Further Adventures in Archeology

Winter Session Schedule 2015

	10:15-11:45 AM	1:15-2:45 PM
Monday	Global Climate Change... February 2 M.Boyer	Great Decisions January 26-March 23 G.Austin
Tuesday	School Reform January 20 J.Easley War in Israel/Palestine February 10 J.Pressman	Memory Across the Human Lifespan (Also Thursdays) January 6-22 Forensics pt.2 January 27-March 3 D.Markowitz Dying with Dignity March 17 S.Kennelly Where Would You Prefer to Live..? March 24 D.Gonslaves Further Adventures in Archeology March 31 N. Bellantoni
Wednesday	The Power of Images... March 18 S.Scalora	Ancient Greek & Roman Technology pt.2 February 4-March 11 R.Long The Tragedy and Hope of Ukraine March 25-April 1 M.Stachiw George Henry Story... January 28 C.Stearns
Thursday	Memoir Club January 29-March 26 D.Holdt, H. Voto	Ordinary Life in the Ancient World February 5-March 12 B. Heiss The Impact of Global Instant... March 26 C.Beck
Friday	Connections Among Mental Health February 6 K.Rawn British Lit on Film March 20-27 G. Semenza	

FIRST CLASS MAIL
U.S. POSTAGE
PAID
STORRS, CT
PERMIT NO. 36

University of Connecticut
Department of Extension/CLIR
W.B. Young Building, Rm 233
1376 Storrs Road, Unit 4036
Storrs, Connecticut 06269-4036



Schedule Winter Session 2015

Center for Learning in Retirement

In Collaboration with the UConn Department of Extension

Dear Friends,

The purpose of CLIR is to provide meaningful intellectual activities for adults from all walks of life, conducted in an informal atmosphere. There are no academic requirements or age limitations. We look forward to having you join us!

Classes are held in the Vernon Cottage on Witryol Place at UConn's Depot Campus, where we share facilities with the Community School of the Arts. The area has ample parking and easy access for the mobility-impaired. Directions are on our website: CLIR.uconn.edu.

In case of bad weather, we follow Mansfield Public Schools, as announced on local radio and TV stations. When they cancel, we cancel. When they have late opening, we cancel our morning class. When they have early closing, we cancel our afternoon class. The Mansfield Community Center at 860-429-3015 generally knows and opens very early. The UConn information line is 860-486-3768.

For registration questions ONLY, contact Marilyn Diaz at 860-570-9012 or marilyn.diaz@uconn.edu. For all other questions email CLIR President Steve Kenton at clirpres@gmail.com.

-The Curriculum Committee

Great Decisions

This is the perennial winter course that deals with critical situations and troubled areas of the world. There is always an abundance of them.

The schedule in order of studying them: Russia and the Near Abroad; Privacy in the Digital Age; India Changes Course; US Policy Toward Africa; Syria's Refugee Crisis; Human Trafficking in the 21st Century; Brazil's Metamorphosis; Sectarianism in the Middle East. It is traditional that one or two attendees volunteer to lead discussion on a particular topic.

We have one volunteer already on Sectarianism. If you wish to volunteer do so immediately on the registration form.

The book for the course will be available at the first class and will cost \$20. It is a valuable guide.

Mondays January 26 - March 23
9 weeks 1:15 - 2:45 PM

Facilitator: Gerhard Austin, Emeritus of German history, language and culture, UConn

Forensics Part 2

If you missed Part 1 in the fall not all is lost. The topics covered are used to help explain new topics. Most of the previous topics were what evidence is found at the scene of a crime or of an archeological dig. Most new topics are what is learned in analysis in medical laboratory and computer use. It will all fit together and you will see some things CSI and Law & Order leave out.

Tuesdays January 27 - March 3
6 weeks 1:15 - 2:45 PM

Facilitator: David Markowitz, Emeritus of Physics, UConn

British Literature on Film

Both silent films and sound films covering much of a century are treated. Britain was one of the leaders in certain genres of film.

Fridays March 20 - 27
2 weeks 10:15 - 11:45 AM

Facilitator: Gregory Semenza, English, UConn; Series Editor, The Bloomsbury History of World Literatures on Film

