



UConn's Osiris Ouartet

The quartet will perform selections from Debussy and Brahms, and also discuss their experience in working as a group and making music, discovering what collaboration in a quartet is about.

Thursday, March 1, 1:15 - 2:45 Mai Vestergaard, violin; Brian Roach, violin; Brandon Kaplan, viola; Bronwyn Reeve, cello; guest clarinetist Noa Michaud

What are Stem Cells and Why Should We Care?

This interactive class initiates an open dialogue about stem cells, bringing the presenter's unique perspectives from more than 30 years in stem cell research. It will cover the different types of stem cells, their ethics and applications. Time will be allowed for attendees to discuss their views.

Wednesday, March 7, 1:15 - 2:45 Barbara Murdoch, Associate Professor of Biology, ECSU



Slavery in America and the Underground Railroad

From the perspective of someone with biracial family ties, Dr. Rankin discusses the history of slavery in

Slavery in America (continued)

America, the underground railroad, and racism today. Wednesday, March 14, 1:15 - 2:45

Donald Rankin, retired Yale-trained physician and surgeon and member of the Madison Historical Society, the Friends of the Office of State Archaeology, Friends of Hammonasset, and the National Abolition Hall of Fame

Have the Irish Lost Their Sense of Humor?

If so, why, and if not, why not? Listen to our in-house Irishman throw light on the subject and judge for yourself. Thursday, March 15, 1:15 - 2:45

Sean Kennelly, Irishman and laicized priest

Why Europe Went to War in 1914

On June 28, 1914, Archduke Franz Ferdinand of Austria-Hungary was assassinated, precipitating a crisis that would become the First World War. This session examines not only the circumstances surrounding the assassination, but also how this event went from a regional crisis to a global conflict.

Tuesday, March 20, 1:15 - 2:45 Scott Moore, Assistant Professor of History, ECSU

A Poetry Discussion

In the title of one of his books, poet John Ciardi asked, "How Does a Poem Mean?" Examining various poems will help us answer that question. We'll try to draw out and clarify the meaning of a poem by reducing it to its component parts. Tuesday, March 27, 1:15 - 2:45 Itinerant Bob Stiepock has taught literature at various institutions throughout the Northeast

2018 Winter Session Schedule

All Classes 1:15 to 2:45 except **Memoir Club** 10:15 to 11:45

	Social Services in the Windham Area: Past, Present and Future - January 9
Tuesday	The Complete Hemingway: Medical, Psychiatric, Pharmacologic - January 16
-	The Creative Class: How Hip-Hop Transformed the Cultural Landscape in the U.S.
	and Abroad - January 23
	Fake News - February 6
	Before the War: the Multicultural Empire of Vietnam (1428-1945) - February 13
	Why Europe Went to War in 1914 - March 20
	A Poetry Discussion - March 27
	Black Bears in Connecticut: When, Where, and How Many - January 3
Wednesday	Poems from the Inner City - January 10
•	Mind Over Matter: Male/Female Brains and Quieting Your Mind in a
	Noisy World - January 17
	Books as Medicine: the Library War Service and Bibliotherapy - January 24
	The Politics of Protection: The Endangered Species Act past, present and future –
	February 14
	How Big is Your Water Footprint? - February 21
	Tastemaker Turks and Modish Mongols: How "Barbarians" Became the Arbiters of
	High Society in Medieval Asia - February 28
	What are Stem Cells and Why Should We Care? - March 7
	Slavery in America and the Underground Railroad - March 14
	A Two-Part Class on the Food Waste Epidemic –
	Part 1: Implications of food safety and food quality as they impact food waste -
	March 21
	Part 2: Environmental impacts of food waste and the global/national perspective –
	March 28
	Memoir Club - January 4 to March 29, 10:15 - 11:45
Thursday	Women in Engineering Across Countries - January 11
	Woody Allen: Magician, Musician, Stand-Up Comic, Writer, Producer and
	Filmmaking Genius - January 18
	Words and Music - February 1
	Devising Thread City: Performance as Public Dialogue - February 15
	UConn's Osiris Quartet - March 1
	Have the Irish Lost Their Sense of Humor? - March 15

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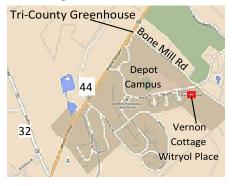
In collaboration with UConn Extension

CLIR's purpose is to provide intellectual stimulus for adults from all walks of life through informal classes and discussions. There are no academic or age requirements. Come join us in the Vernon Cottage on UConn's Depot Campus, with free parking and access for the mobility-impaired. (GPS address: Witryol Place, Storrs, CT 06269)

In case of bad weather, CLIR follows the Mansfield Public Schools policy, announced on local radio and TV stations: If they cancel, we cancel; if they have late opening, we cancel morning class; if they have early closing, we cancel afternoon class. If in doubt, contact Mansfield Community Center at 860-429-3015 or the UConn information line at 860-486-3768.

For registration questions ONLY, contact Marilyn Diaz at 860-570-9012 or marilyn. diaz@uconn.edu. For all other questions, email CLIR President Steve Kenton at clirpres@gmail.com.

The CLIR schedule is also available on the Web at http://clir.uconn.edu



2018 Winter Session Schedule

Multi-Week Classes

Memoir Club

Members are encouraged to write memoirs to share in class. New members are welcome.

Thursdays, January 4 to March 29, 10:15 - 11:45

Facilitated by Christian Davis and Helene Voto, longtime memoirists

A Two-Part Class on the Food Waste Epidemic

One of the world's greatest challenges will be feeding the 9 billion people anticipated to be on earth by 2050. Reducing the level of wasted food (40% of the food produced in the U.S.) would help.

Part 1: Implications of food safety and food quality as they impact food waste Wednesday, March 21, 1:15 - 2:45

Cameron Faustman, Dean of the College of Agriculture, Health and Natural Resources, UConn

Part 2: Environmental impacts of food waste and the global/national perspective

Wednesday, March 28, 1:15 - 2:45

John Mandyck, Chief Sustainability Officer, United Technologies Corp.



UNIVERSITY OF CONNECTICUT

Single Classes



Black Bears in Connecticut: When, Where, and How Many

Dr. Rittenhouse studies where wild animals live and how they travel through habitats. She will tell us about a 4-year research project on the state's black bear population.

Wednesday, January 3, 1:15 - 2:45 Tracy Rittenhouse, Assistant Professor, Department of Natural Resources and the Environment, UConn

Social Services in the Windham Area: Past, Present and Future

Issues and the programs that address them discussed by a social activist who has had a long career in community service.

Tuesday, January 9, 1:15 - 2:45 Jeffrey Beadle, Executive Director, Windham Regional Community Council

Poems from the Inner City

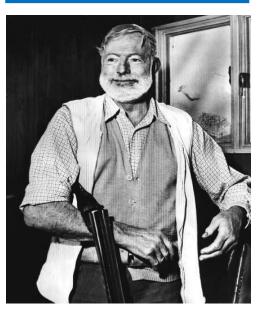
Dr. Donaghy will read and discuss poems, his own as well as the work of others, that examine the vicissitudes of urban life.

Wednesday, January 10, 1:15 - 2:45 Daniel Donaghy, Professor of English, ECSU, and Windham's poet laureate

Women in Engineering Across Countries

The talk provides perspective on the educational system, culture and work environment in Greece, Germany and the U.S. Also included will be interaction with young girls and women at UConn who pursue a STEM career.

Thursday, January 11, 1:15 - 2:45 Marisa Chrysochoou, Professor of Civil Engineering, UConn



The Complete Hemingway: Medical, Psychiatric, Pharmacologic

A look at the author, his medical and psychiatric issues and his relationship with drugs.

Tuesday, January 16, 1:15 - 2:45 Alex Cardoni, MS Pharm, BCPP, Associate Professor Emeritus, UConn, Senior Scientist at the Institute of Living

Mind Over Matter: Male/Female Brains and Quieting Your Mind in a Noisy World

This three-part experiential class begins by investigating the power of the imagination, and then explores basic differences between female/male and left/right brains and how to move beyond those differences to create clear and positive communication. And finally, we will create a calming experience that you can recreate on your own when you want to quiet your mind.

Wednesday, January 17, 1:15 - 2:45 Aline Hoffman, Artist / pyrographer

Woody Allen: Magician, Musician, Stand-Up Comic, Writer, Producer and Filmmaking Genius

The man and his work. Thursday, January 18, 1:15 - 2:45 Vin Rogers, Professor Emeritus of Education, UConn, jazz trumpeter, horse lover and many other things

The Creative Class: How Hip-Hop Transformed the Cultural Landscape in the U.S. and Abroad

This talk explores the influence of hiphop over the last thirty years on everything from fashion to politics and how we communicate.

Tuesday, January 23, 1:15 - 2:45 Jeffrey Ogbar, Founding Director of the Center for the Study of Popular Music and Professor of History, UConn

Books as Medicine: the Library War Service and Bibliotherapy

This talk examines the history of an idea familiar to every reader: that books can serve as medicine. Beginning in the first world war, librarians and physicians believed they could make it a science, eventually calling their work bibliotherapy.

Wednesday, January 24, 1:15 - 2:45 Mary-Margaret Mahoney, graduate student in history, UConn



Words and Music

Internationally known singer June Bisantz and pianist Alex Nakhimovsky of the Hartt School of Music join Vin Rogers in an exploration of the familiar, unfamiliar, and often misunderstood highlights of America's musical theatre. Thursday, February 1, 1:15 - 2:45 Vin Rogers, Professor Emeritus of Education, UConn, trumpeter, horse lover and many other things



Democracy runs on an informed citizenry, so journalism's first obligation is to the truth. But in this age of alternative facts, biased news reporting, and increasing disregard for evidence-based knowledge, lying is commonplace and stigma-free, and we are finding ourselves without a reliable map to navigate society. Tuesday, February 6, 1:15 - 2:45
Lynn Mardon, Philosophy Instructor, CT Community College System, Post University

Before the War: the Multicultural Empire of Vietnam (1428-1945)

Prior to the military conflicts that engulfed Southeast Asia after WWII, Vietnam was a vibrant empire with connections to China and Europe. This presentation sketches its history with a view toward its role in the early modern world.

Tuesday, February 13, 1:15 - 2:45 Bradley Davis, Assistant Professor of History, Coordinator of Asian Studies Minor, ECSU

The Politics of Protection: The Endangered Species Act past, present and future

The 1973 law that protects imperiled species and their habitats is among the most politically controversial laws of our time. We will explore the social and political forces that affect it and its effectiveness, and whether the act itself is currently endangered. Wednesday, February 14, 1:15 - 2:45 Kristen L. Epp, Assistant Professor, Dept. of Biology, ECSU

CLIR Registration Form

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B- Name Mr./Mrs./Ms.	
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PLEASE NOTE: We can notify you of last minute changes to CLIR's schedule only by email. Therefore, if you do not have email, please arrange for a friend who does to keep you abreast of last minute email alerts concerning changes in the CLIR schedule. Thank you.

You will receive confirmation by email if you provide an email address.

Devising Thread City: Performance as Public Dialogue

The talk covers the process of devising the theatrical production "Thread City" at Eastern. The play is an original multimedia performance about the immigrants who built the town of Williamntic.

Thursday, February 15, 1:15 - 2:45

Kristen Morgan, Associate Professor of Theatre and Coordinator of the new Media Studies Major, ECSU, and Alycia Bright Holland, Assistant Professor of Theatre

How Big is Your Water Footprint?

Over the past four years Connecticut has experienced varying degrees of drought. Learn how small changes in your lifestyle can make a substantial difference in protecting our state's water resources.

Wednesday, February 21, 1:15 - 2:45

Michael O'Neill, Associate Dean, UConn Extension

Tastemaker Turks and Modish Mongols: How "Barbarians" Became the Arbiters of High Society in Medieval Asia

The Turks and Mongols who conquered the Middle East beginning in the tenth century had been (and still often are) considered uncultured, yet they reshaped the tastes of high society in the Islamic world and in China.

Wednesday, February 28, 1:15 - 2:45

Stefan Kamola, History Dept., ECSU